

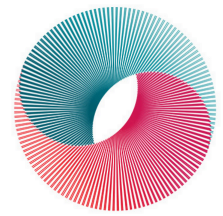
BRIAN SOUTNER

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 **SAG-AFTRA** ELIGIBLE



UIA TALENT
AGENCY

Theatrical@**UIATalent.com**

(212) 969-1797

TELEVISION

| | | |
|-------------|---------|------------------------------|
| Poker Face | Co-Star | Peacock, dir. Iain MacDonald |
| Law & Order | Co-Star | NBC, dir. Sarah Boyd |

FILM

| | | |
|--------------------|------------|---------------------------|
| The Part (Feature) | Supporting | Dir. The Morelli Brothers |
| Acolyte (Feature) | Supporting | Dir. Cameron Tubbs |
| The Garden | Lead | Dir. Kristina Garand |

NEW YORK THEATRE

| | | |
|---------------------|-----------------|------------------|
| Beginnings Workshop | Orpheum Theatre | Dir. Peter Sklar |
|---------------------|-----------------|------------------|

REGIONAL THEATRE

| | | |
|----------------------------|------------------------|-------------------------------------|
| <i>Mamma Mia!</i> | Ensemble | Fulton Theatre, dir. Marc Robin |
| <i>Pippin</i> | Ensemble | Pgh Playhouse, dir. Stephen Sposito |
| <i>Anything Goes</i> | Ensemble, Quartet | Reagle Music Theatre |
| <i>Grand Opening Gala*</i> | Dancer | Pgh Playhouse, dir. Eileen Grace |
| <i>42nd Street</i> | Ensemble, u/s Andy Lee | Pgh Playhouse |

**(feat. Tony Yazbeck, Shirley Jones, and Rob Ashford)*

EDUCATION / TRAINING

BFA Acting: Point Park University

Acting: Cotter Smith, John Shepherd, Robin Walsh, John McManus (PPU) • Matthew Corozine Studio

Linda Burson, Tessa Netting, Maggie Maes

Dance: Tap: Heather Goelz-Carpenter, Eileen Grace • Jazz: Kiki Lucas, Kristin Pontz, Ben Cameron

Voice: Mike Ruckles

SPECIAL SKILLS

Dialects: (RP, Cockney, etc.) • Stage Combat: Unarmed, Single Rapier • Athletics: Golf, Baseball, Swimming

Other: Improvisation • Driver's License • Passport • **LOCAL HIRE**: NYC • LA • PA

Height: **6'1"** • Weight: **170** • Fully **Vaccinated** • Hair: **Blonde** • Eyes: **Blue**